

IFIÅÅR x Heavy Manners Library



ECHO PARK LIFE DRAWING

with Aidan Koch

You will need at least three pieces of paper/pages to follow these prompts.

Please be considerate of your surroundings while drawing.
This includes respecting the space of both humans and animals
in the park and following park rules as posted.

PART I. Mapping Senses

15 Minutes

-Spend 15 minutes walking and wandering through the park. As you're walking, take written notes about observations and experiences you're having. Use all of your senses! Think about smells, colors, textures, voices, memories, etc.

15 Minutes

-On a separate piece of paper, try and remember your walking route and draw it as line moving around the paper. Add 4-6 of your observations as landmarks in drawing form.

PART II. Describing Place

Choose one landmark from your map and return to that location. The following drawing will take place here, getting to know it through deeper observation.

In this part you will be making a single drawing out of three different exercises. You will start in a contained space in the middle, then within a larger ring around that, then around the edges of your paper. Be sure to save space for each addition!

15 Minutes

-Look down and around at your location. In the middle of your page, but leaving space around it for the next part, draw three different textures you see. These can be separated or collaged together. They might be natural or constructed.

15 Minutes

-Take some time to register the living presences at your location. This might include insects, birds, bushes, trees, and all manner of humans. On your drawing, surround your textures with drawings of the living organisms you see, leaving just the edges of your paper blank.

15 Minutes

-Now close your eyes or look up at the sky and listen. What do you hear? Along the edges of your paper, transcribe these sounds into words animating the text to describe the experience. Think about how your style of writing can offer an understanding of the strength, distance, or attitude of the sound.

You now have an experience map from your landmark!

Do you think if you gave this paper to someone else they might be able to find your spot?

How do you think every landmark on your map might be different?